



Inspirational Chaos: **Executive Coaching and Tolerance of** **Complexity**

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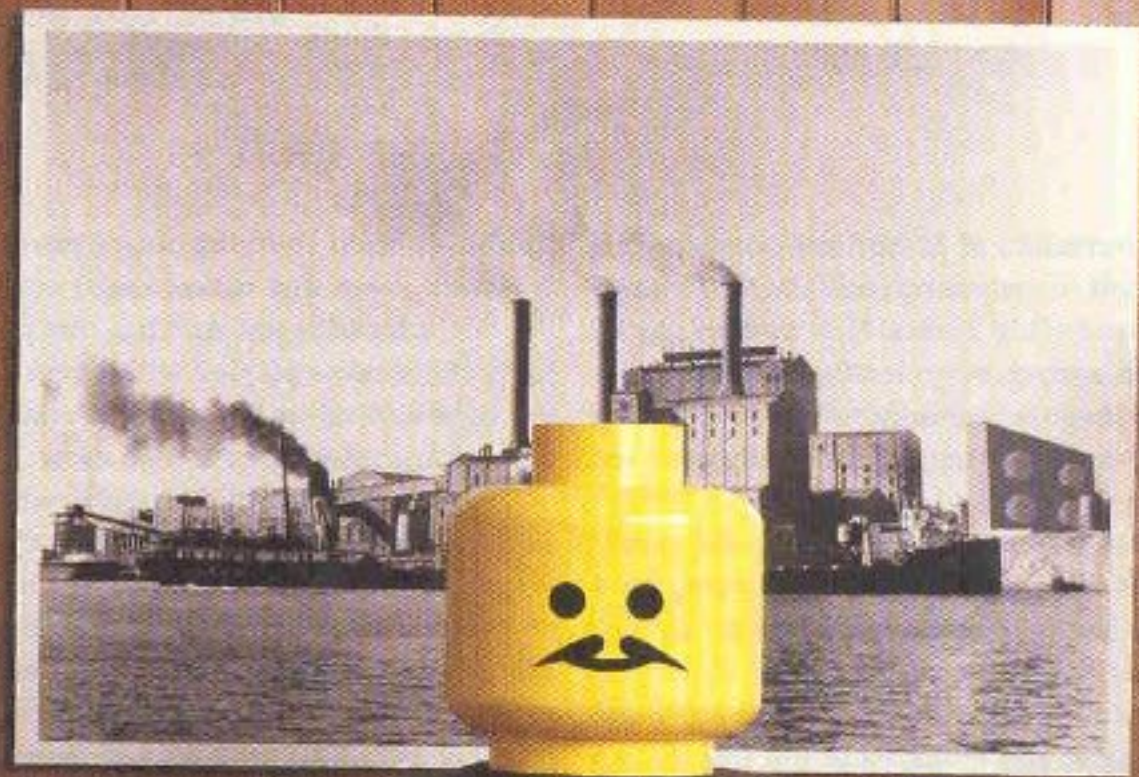
Evidence-Based Coaching Conference, University of Sydney, July 8, 2003



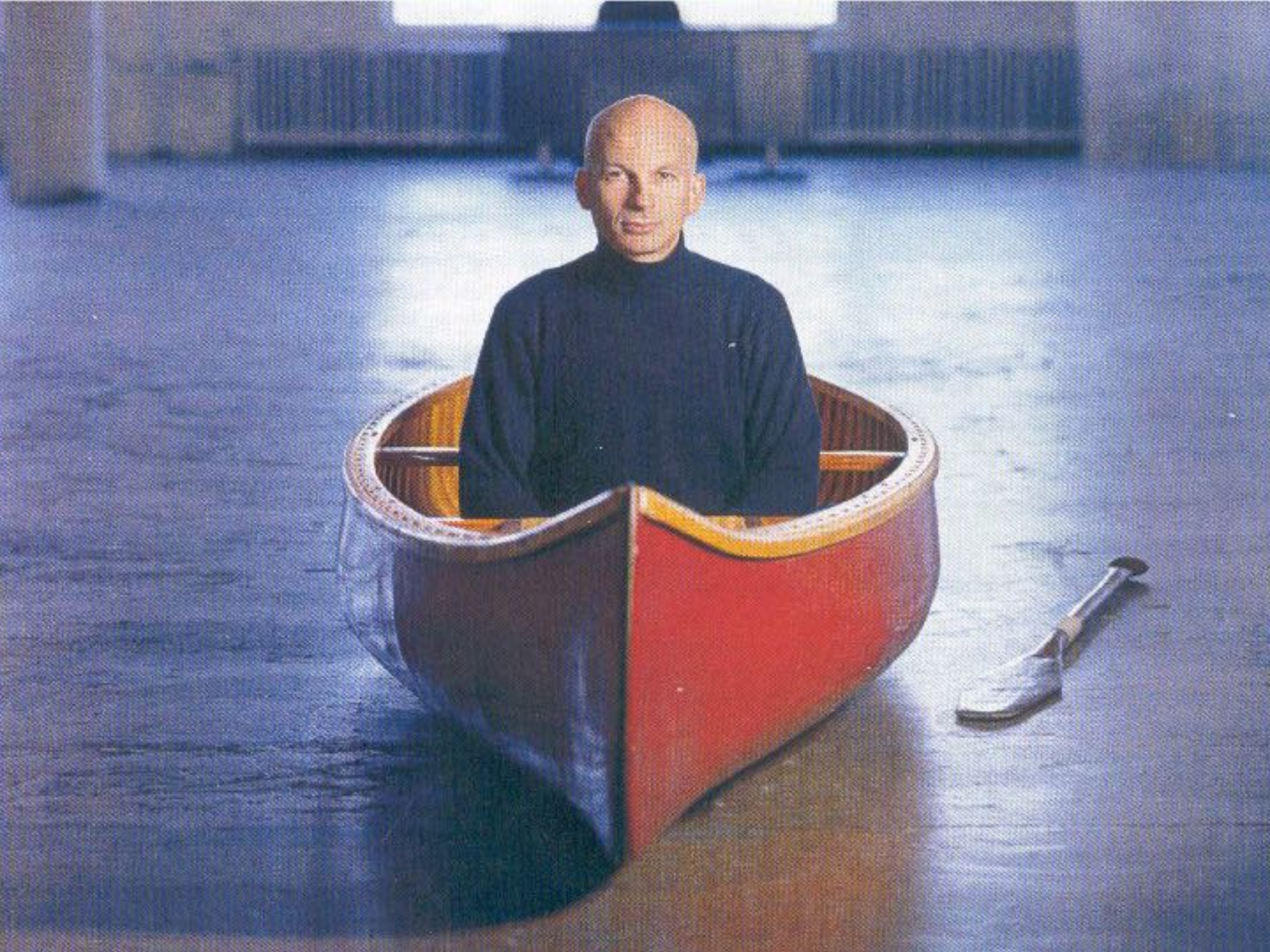
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CHAOS









Iterative

Iterative

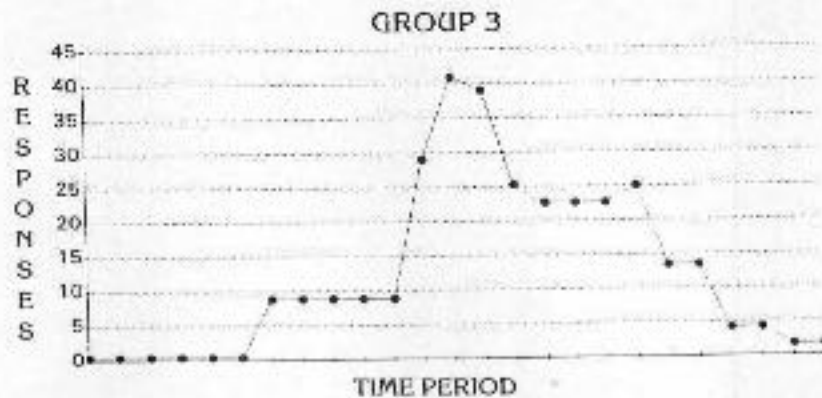
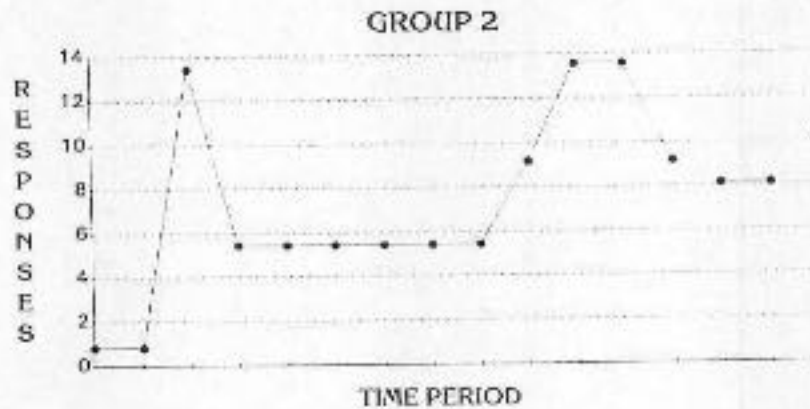
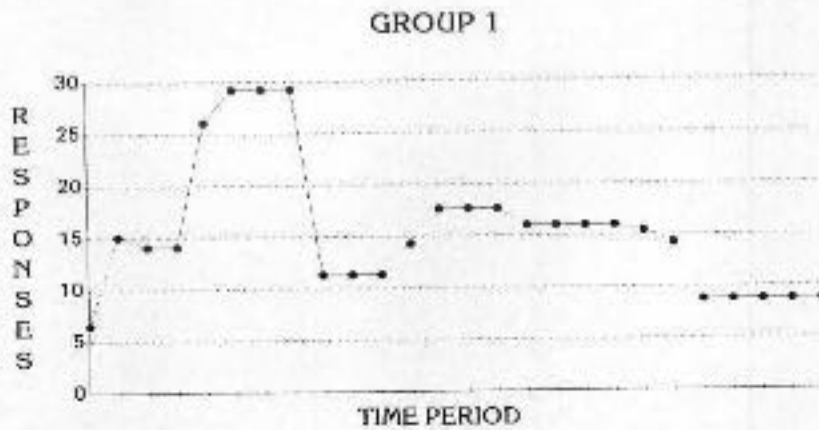
Iterative

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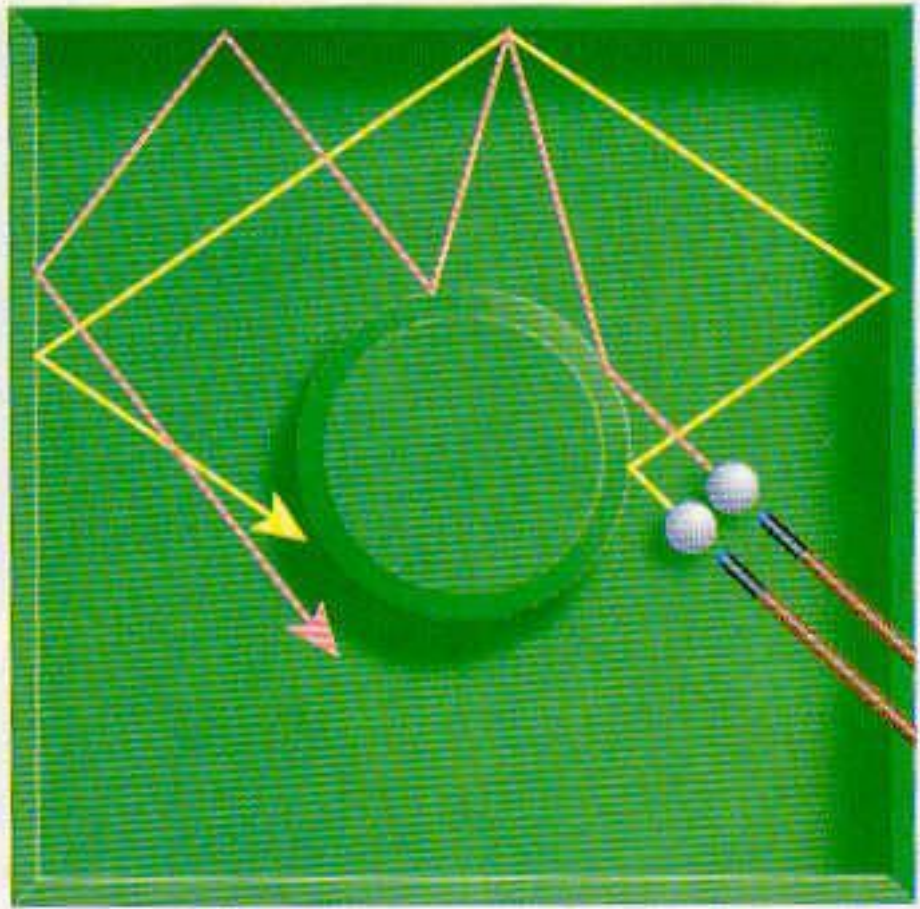
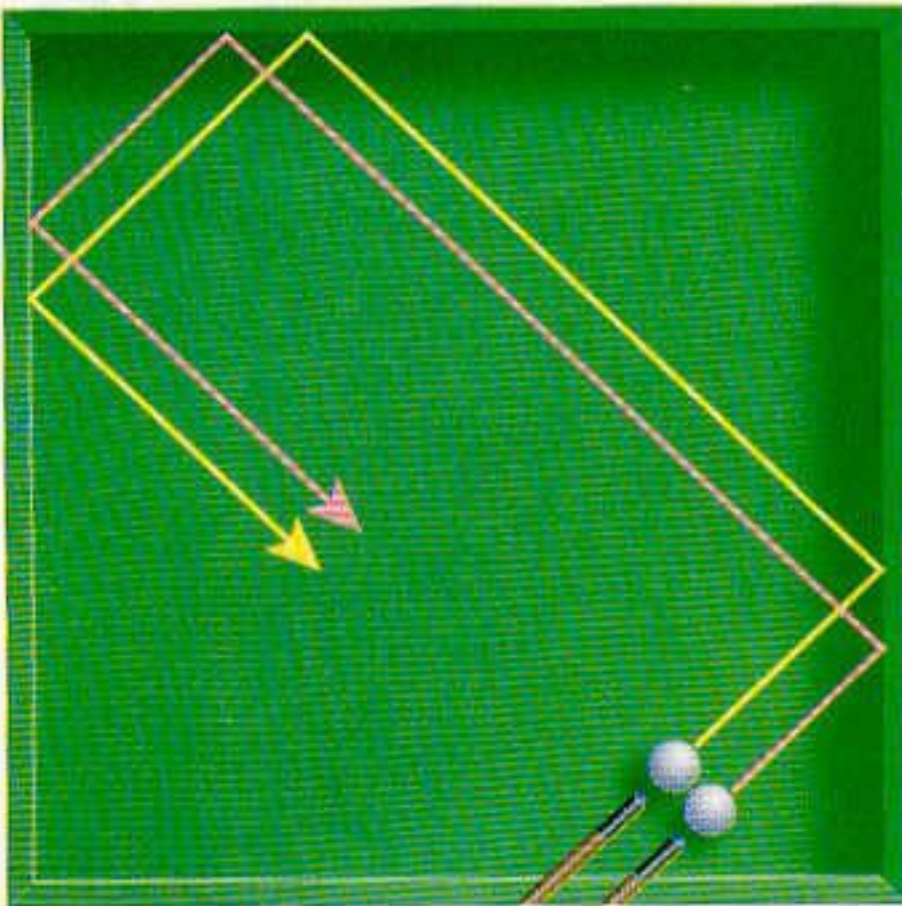


Group Discussion *Density* at 4-day Intervals



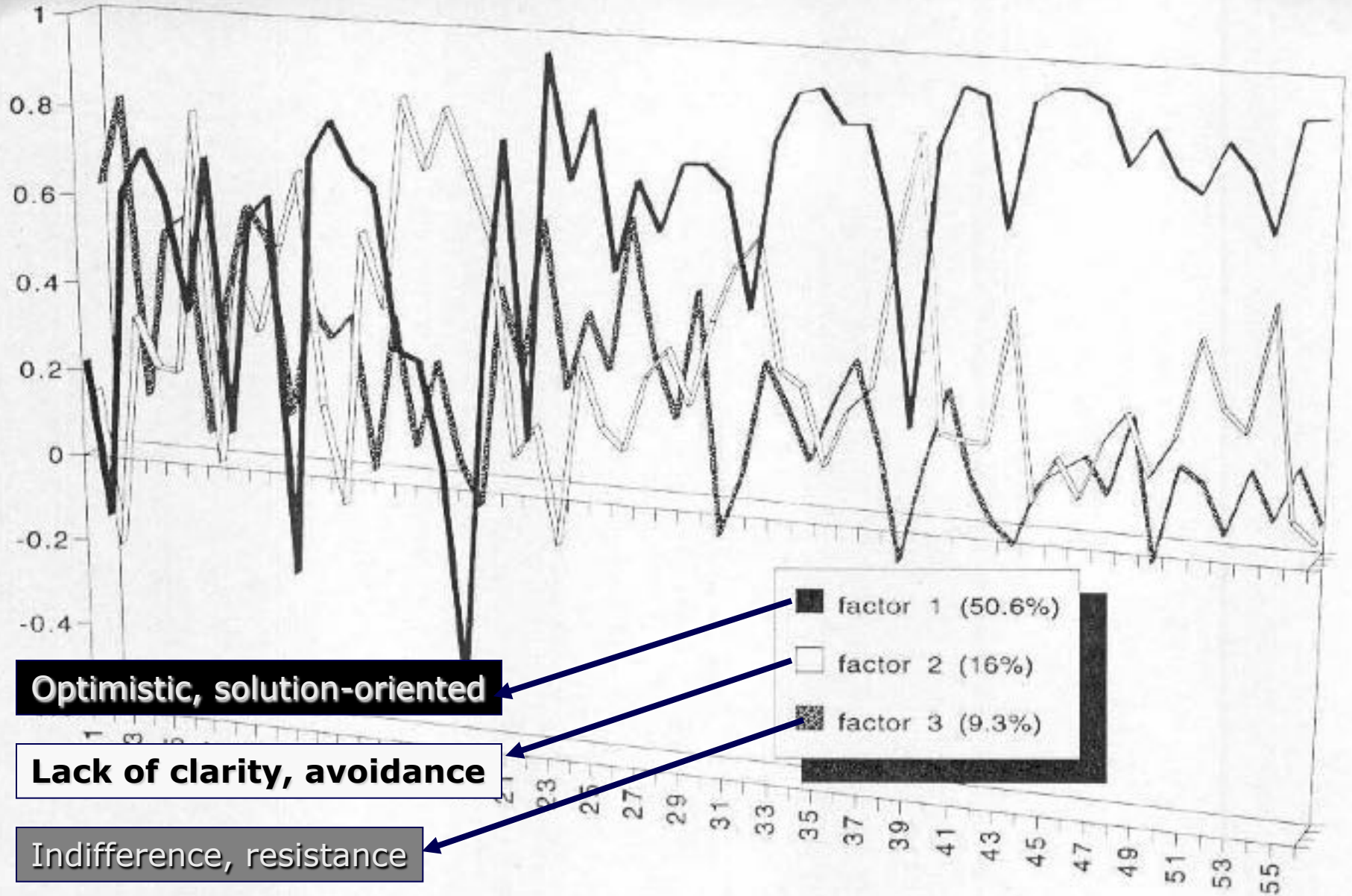
**Sensitive Dependence
On Initial Conditions**

Chaotic Behaviour as Exponential Divergence



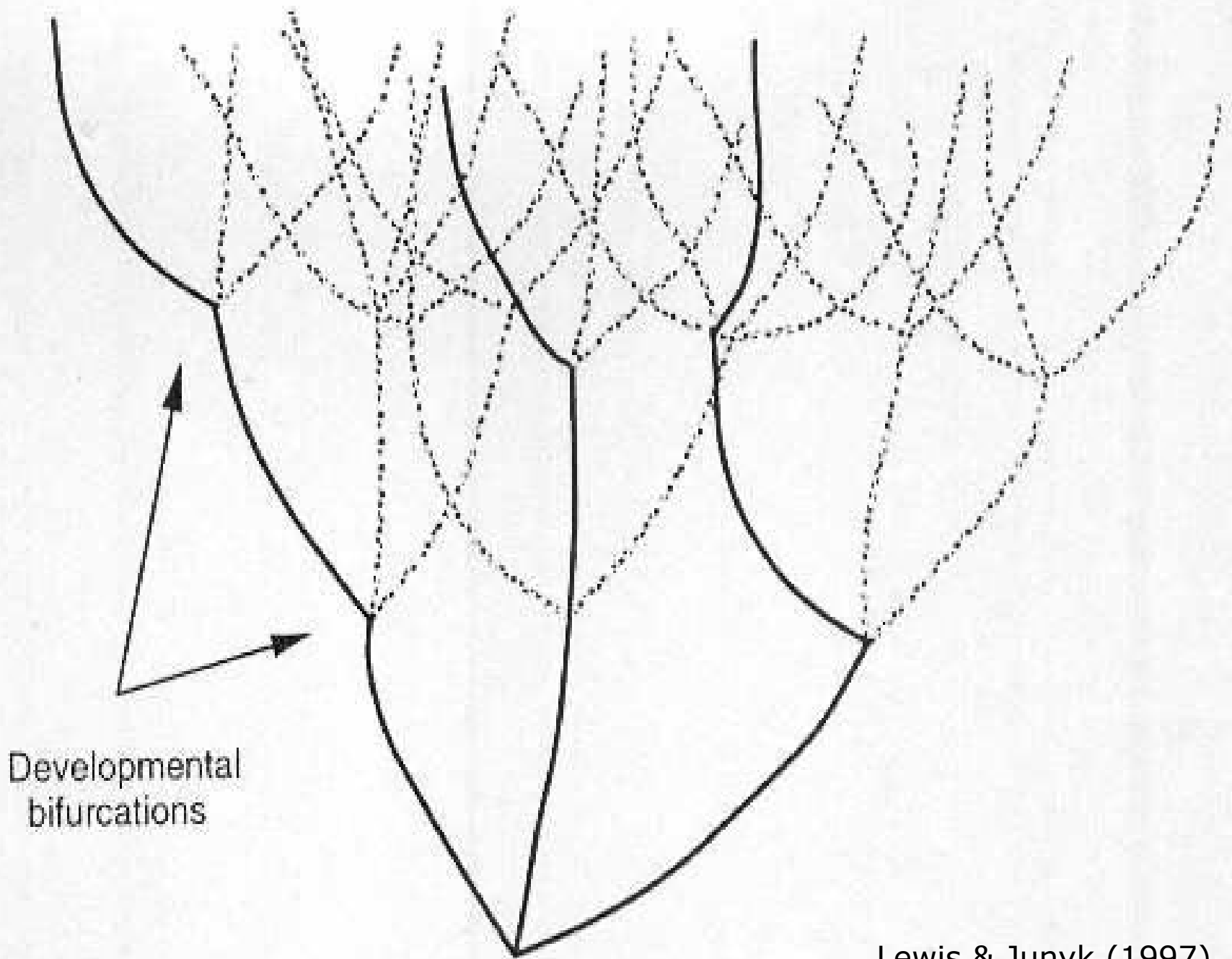
Time Course of 3 factors over 56 Psychotherapy Sessions

Tschacher & Scheier (1997)



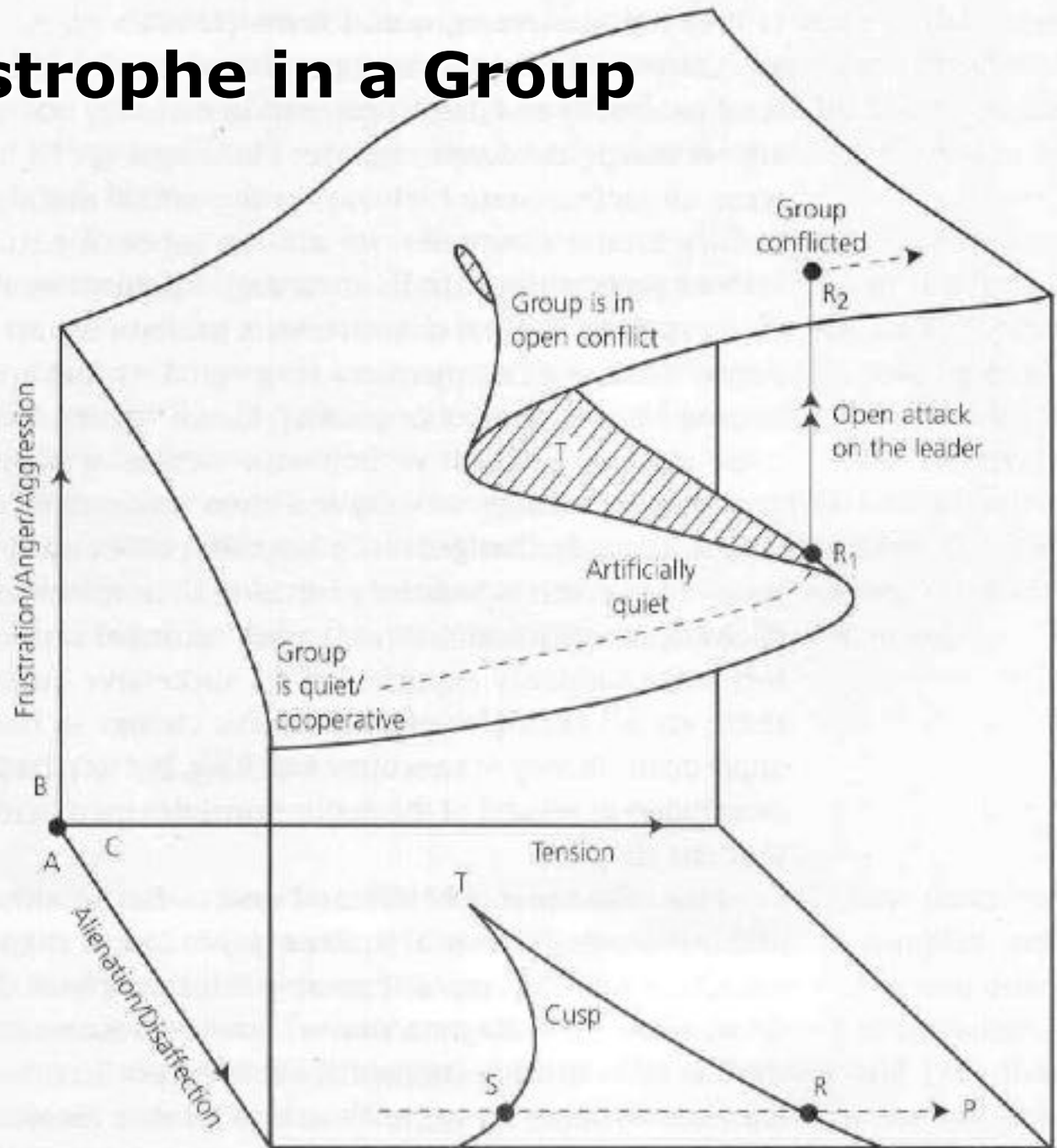
Bifurcations





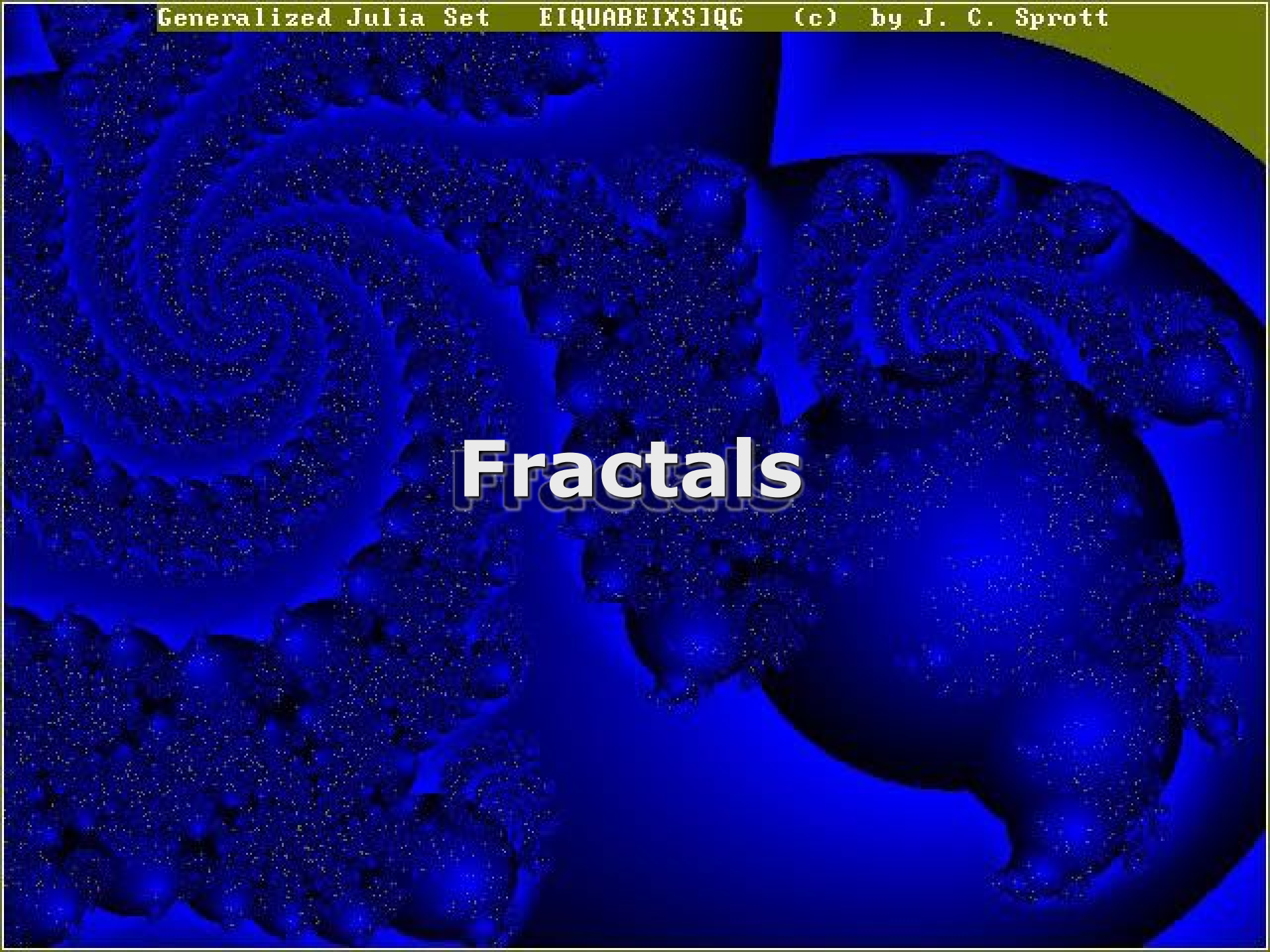
Lewis & Junyk (1997)

Cusp Catastrophe in a Group



Kilburg, (2000)

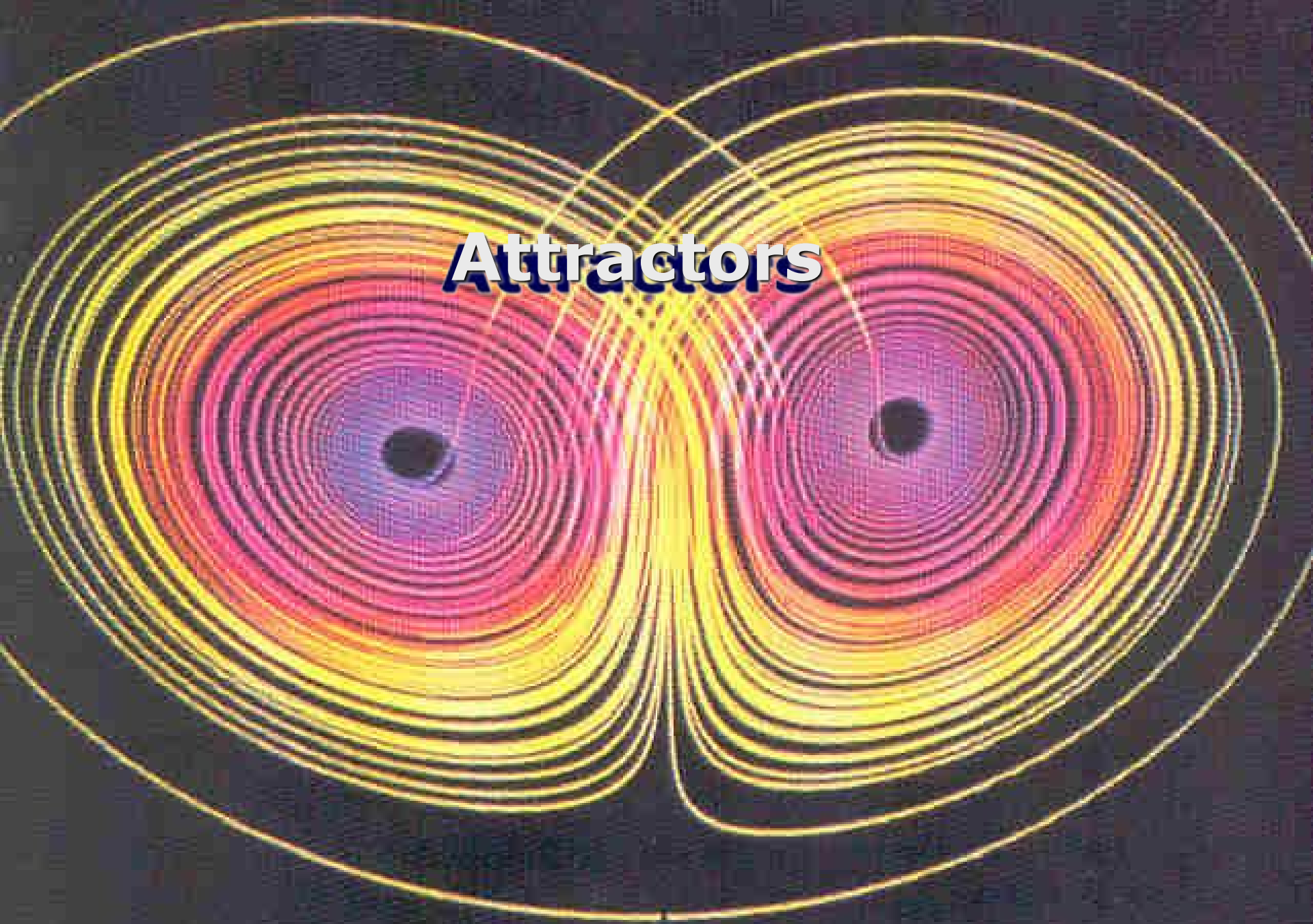
Fractals

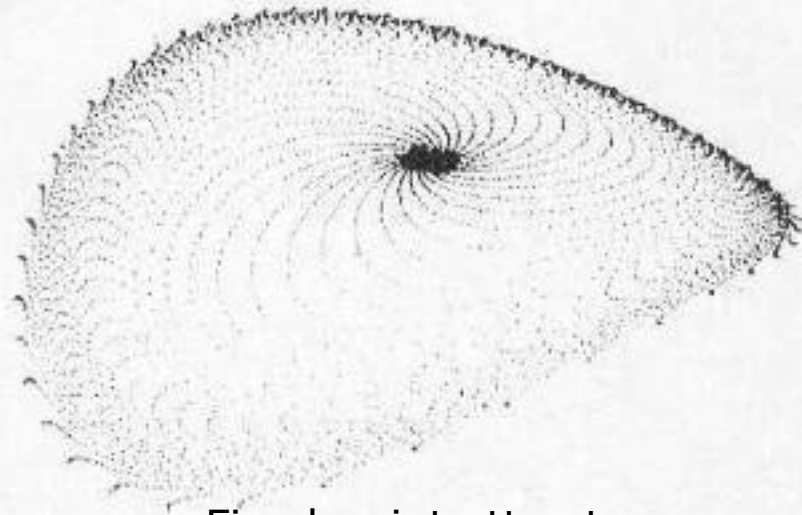




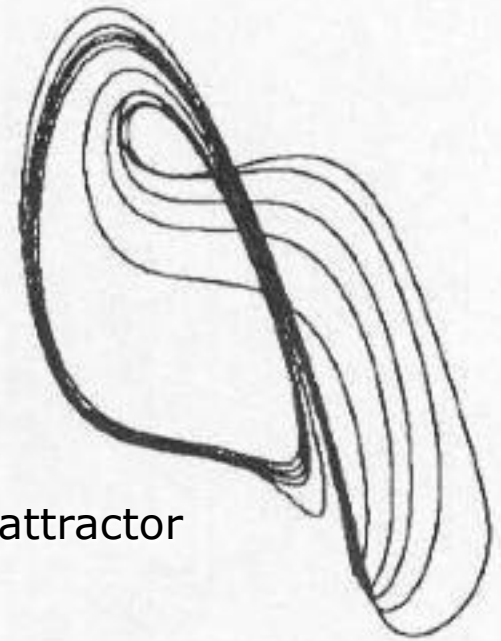


Attractors





Fixed-point attractor

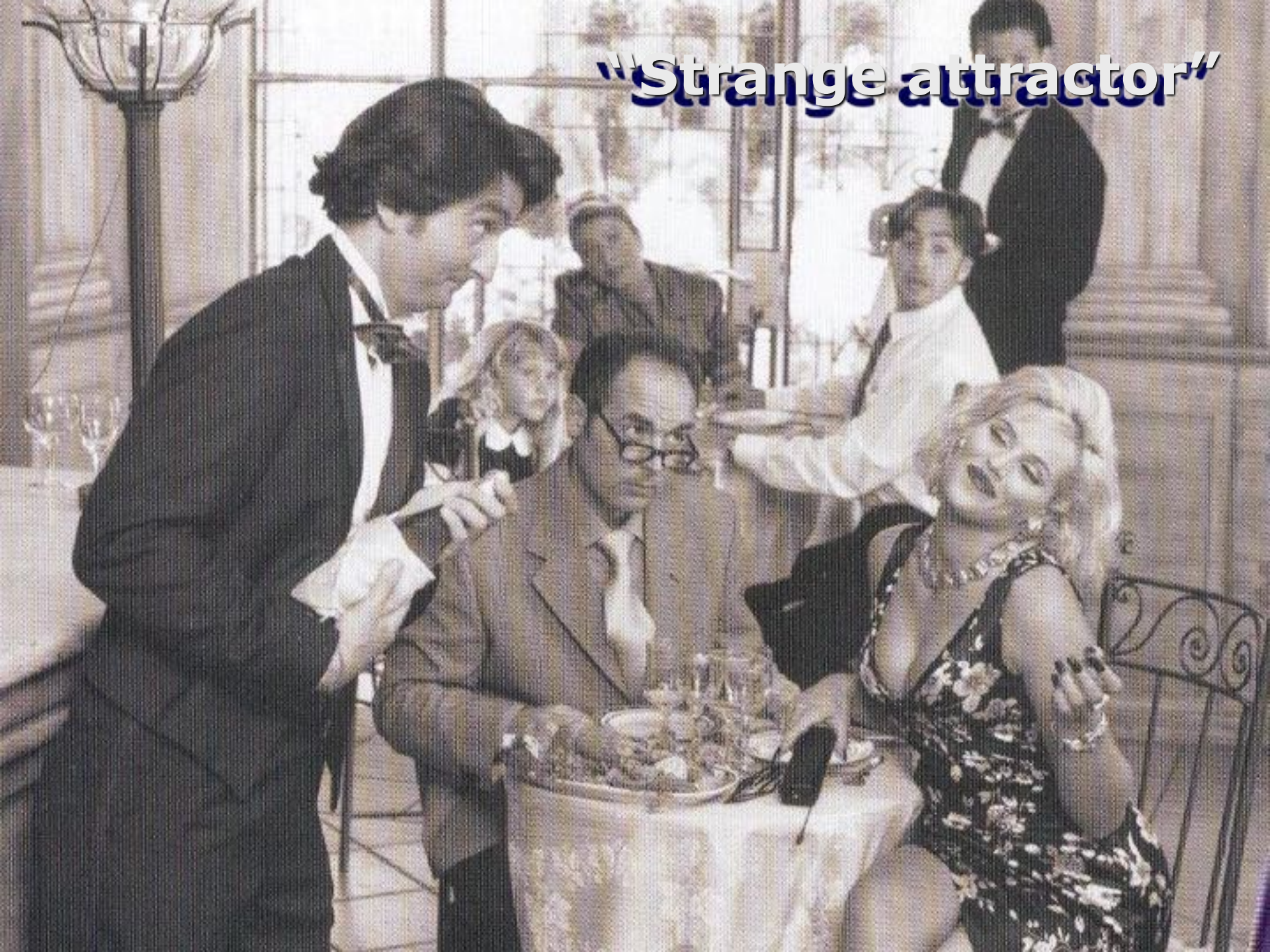


Limit-cycle attractor



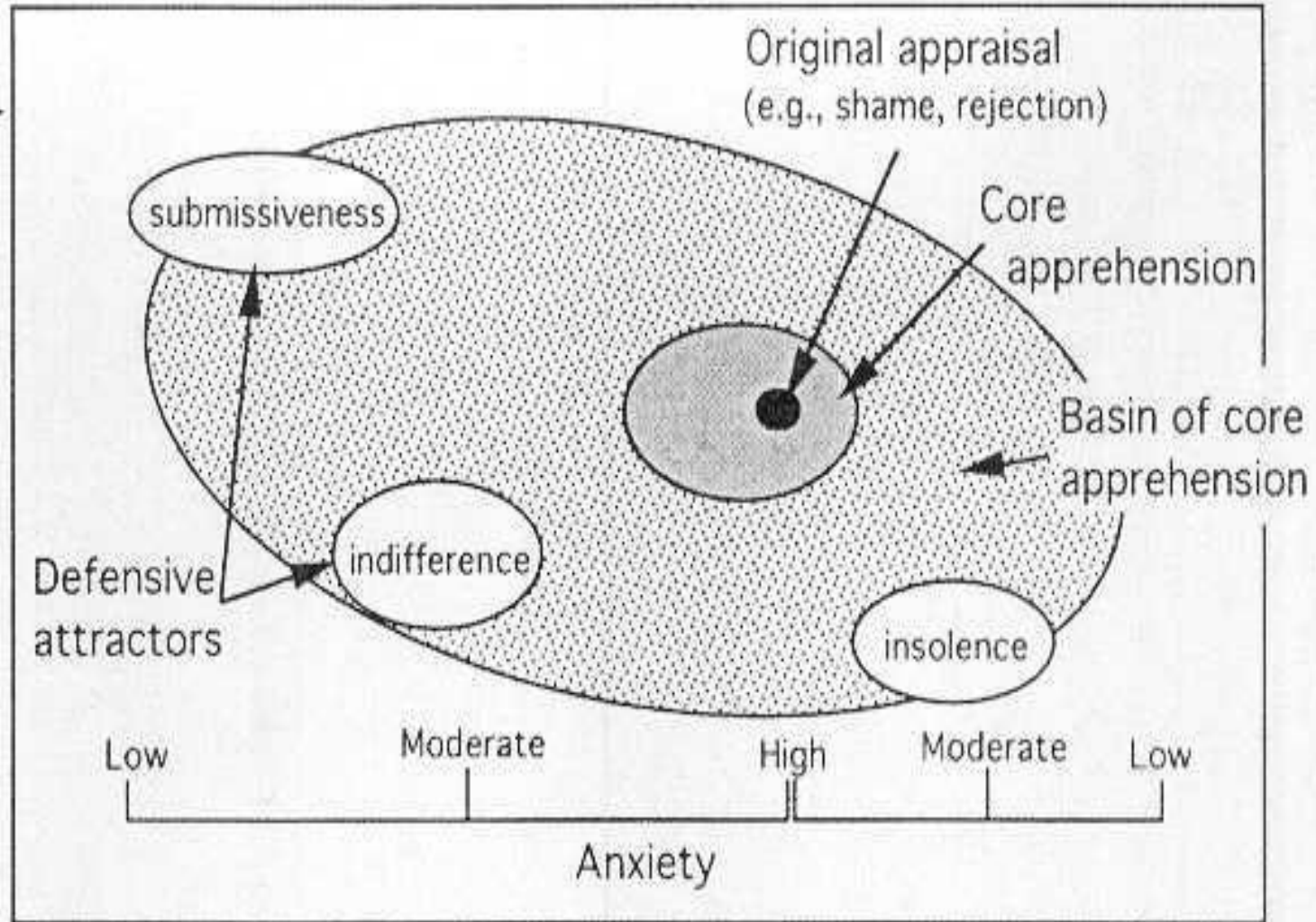
Strange attractor

“Strange attractor”



Evaluation of Self

Cared for
Dependent
Independent



Available Unavailable Rejecting Absent

Anxiety

Lewis & Junyk (1997)

Evaluation of Other

Implications of Chaos Theory For organizations

Levy (2000)

Long-term planning is impossible

Dramatic change can occur unexpectedly

Complex systems exhibit patterns and short-term predictability

Organizations can be tuned to be more innovative and adaptive



**“Look for patterns of movement over time and focus on qualities
Like *rhythm, flow, direction, and shape*...Look at the structures that
Might facilitate relationships”**

Wheatley (1999)



“Creativity is a *phase transition* between stability and instability...”

“Creativity is driven by play in a shadow system that operates in tension with and is subversive to the legitimate system”

Stacey (1996)



Chaordic Systems Thinking (CST)

Fitzgerald & van Eijnatten (2002)

Chaordic = "both chaotic and orderly at the same time"

"Recognizing the enterprise not as a fixed structure, but as 'flow' -

- a dynamical process through which the system passes from one attractor basin to the next...

...in its incessant journey away from equilibrium"



Consciousness

**“The universal primacy of Mind as groundstate,
Essence and omega of existence”**

Fitzgerald & van Eijnatten (2002)



Connectivity

“The *non-local* connectedness of every ‘thing’ with each and every other ‘thing’ at some positive value of *entanglement*”

Fitzgerald & van Eijnatten (2002)

Indeterminacy



“The non-linearity of cause and effect”

Fitzgerald & van Eijnatten (2002)

Emergence



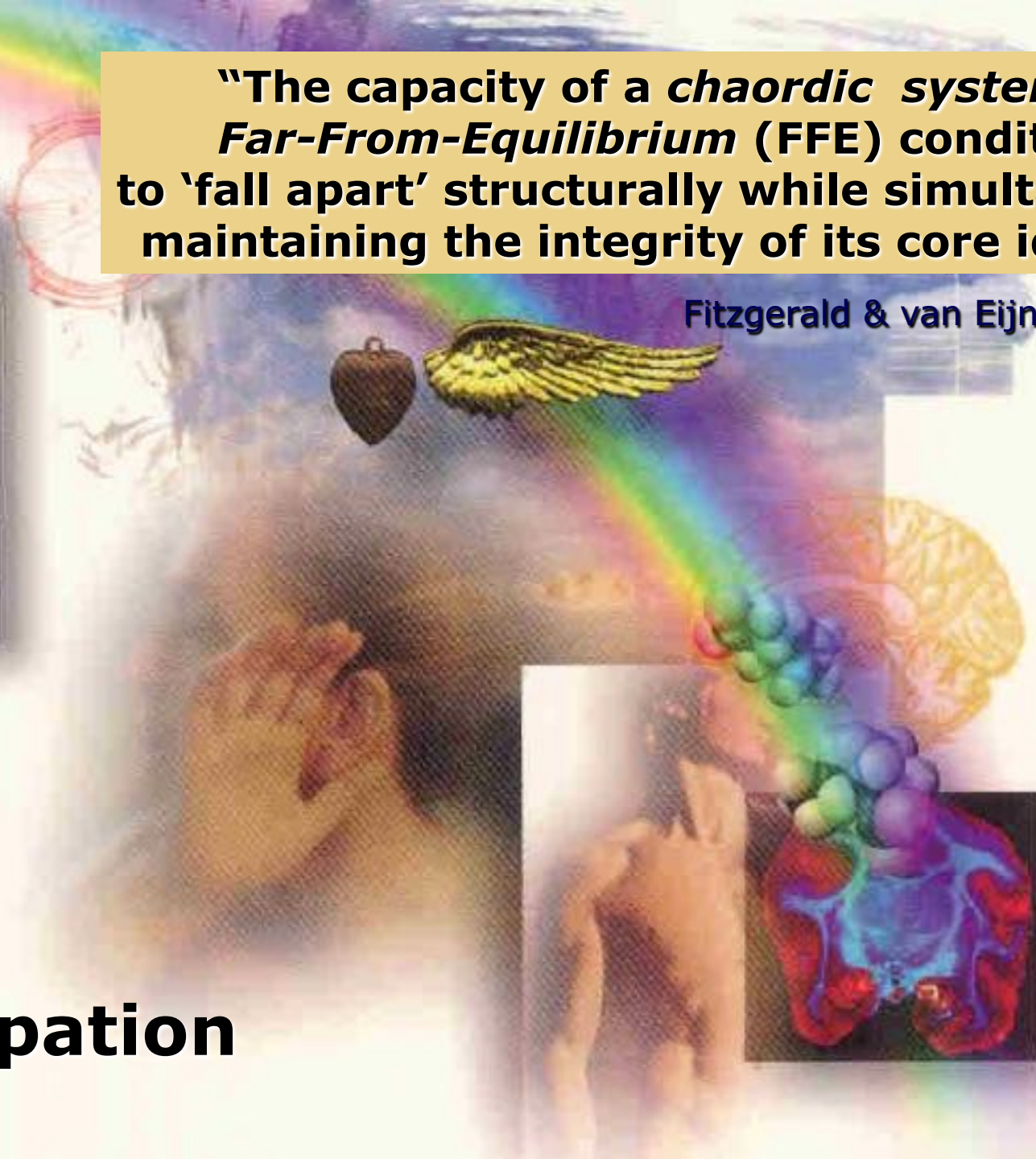
“A novel, typically unanticipated quality of the ‘whole’ not possessed by or found in its individual parts”

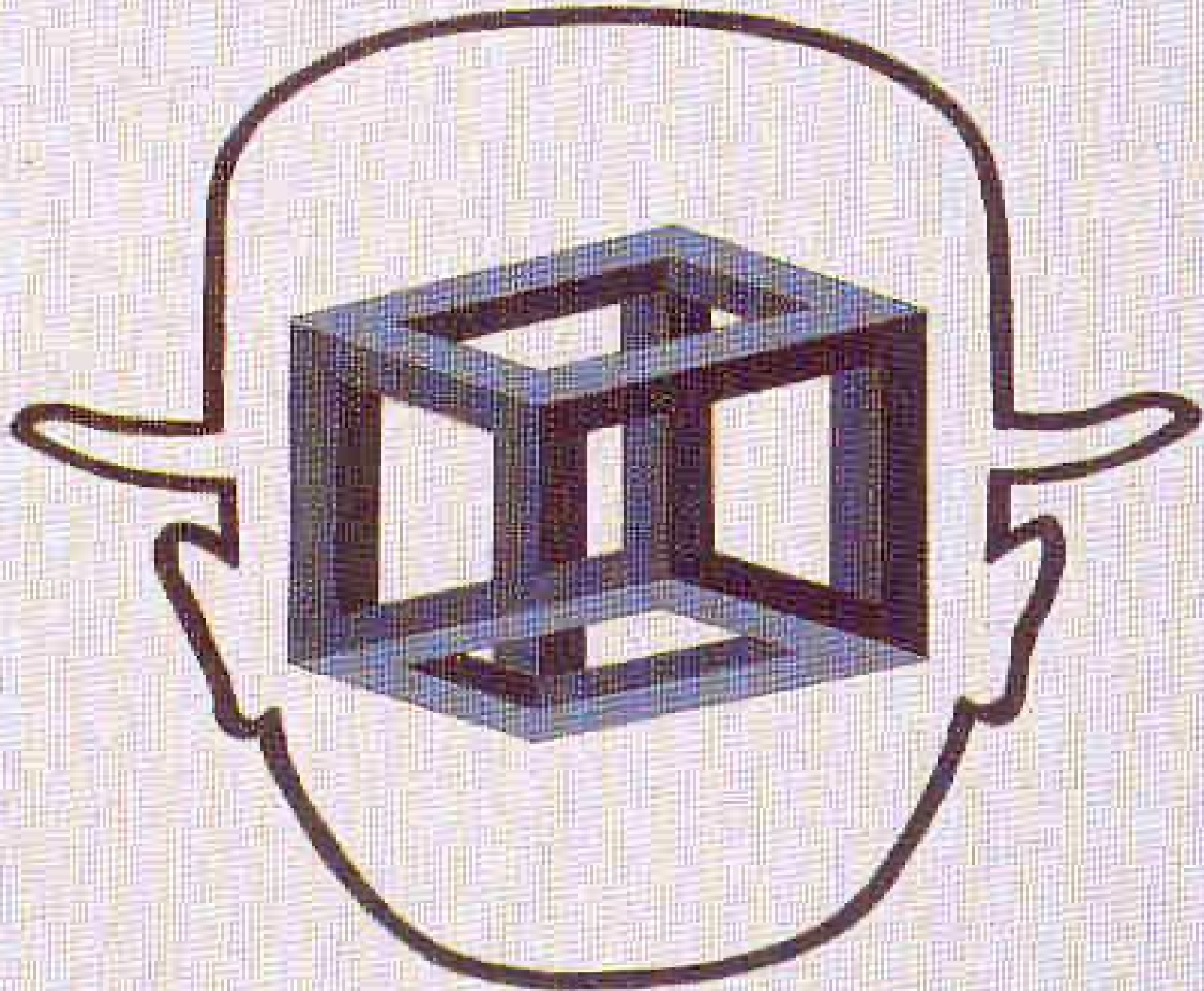
Fitzgerald & van Eijnatten (2002)

“The capacity of a *chaordic system* in *Far-From-Equilibrium* (FFE) conditions to ‘fall apart’ structurally while simultaneously maintaining the integrity of its core identity”

Fitzgerald & van Eijnatten (2002)

Dissipation





What makes for a good decision?

A man with a mustache, wearing a dark suit, white shirt, and patterned tie, sits at a desk in a cubicle. He has his right hand pressed against his face, looking thoughtful or stressed. He is holding a stack of papers in his left hand. The desk is cluttered with papers and a computer monitor is visible on the left. The background shows cubicle walls and a framed certificate.

= High outcome benefits (the decision is worthwhile)

+ Low outcome costs (the decision is worth it)



Vigilant Decision-making

Johnston, Driskell & Salas (1997)

A systematic, organized information search

Thorough consideration of all available alternatives

Devotion of sufficient time to evaluate each alternative

The re-examination and review of data before making a decision



Hyper-vigilant Decision-making

Johnston, Driskell & Salas (1997)

A nonsystematic or selective information search

Consideration of limited alternatives

Rapid evaluation of data

**Selection of a solution without extensive review
or reappraisal**

What makes for a good decision?



“when people experience a “good fit” between a personal goal and their own self-regulatory style...

they are more likely to value activities in pursuit of the goal,

and to report feeling alert, energized, and good about what they have done”

Higgins (2000)

How Managers Experience and Adapt to Complexity and Uncertainty

Ball (2000)

Accepting complexity and uncertainty as the way of the world

Establishing guiding principles for setting priorities and making decisions

Making timely decisions

Managing the information flow

Nurturing and sustaining relationships

Acknowledging and processing emotions

Being a continuous learner



Powerhouse Museum
presents

**STAR
WAR**

THE MAGIC OF MYTH



What is Wisdom?

“Expert knowledge and Judgment about important, Difficult and uncertain questions associated with the meaning and conduct of life”

Baltes & Kunzmann (2003)

What is Wisdom?

**"A constellation of personal attributes reflecting a high degree of cognitive, affective, and behavioural maturity...
...that allows for an unusual degree of sensitivity, broad-mindedness, and...
...concern for humanity"**

Kramer (2000)



Wisdom: The Art of Problem Finding

Arlin (1990)

1. "The search for complementarity"

2. "The detection of asymmetry"

3. "Openness to change"

4. "A pushing of the limits"

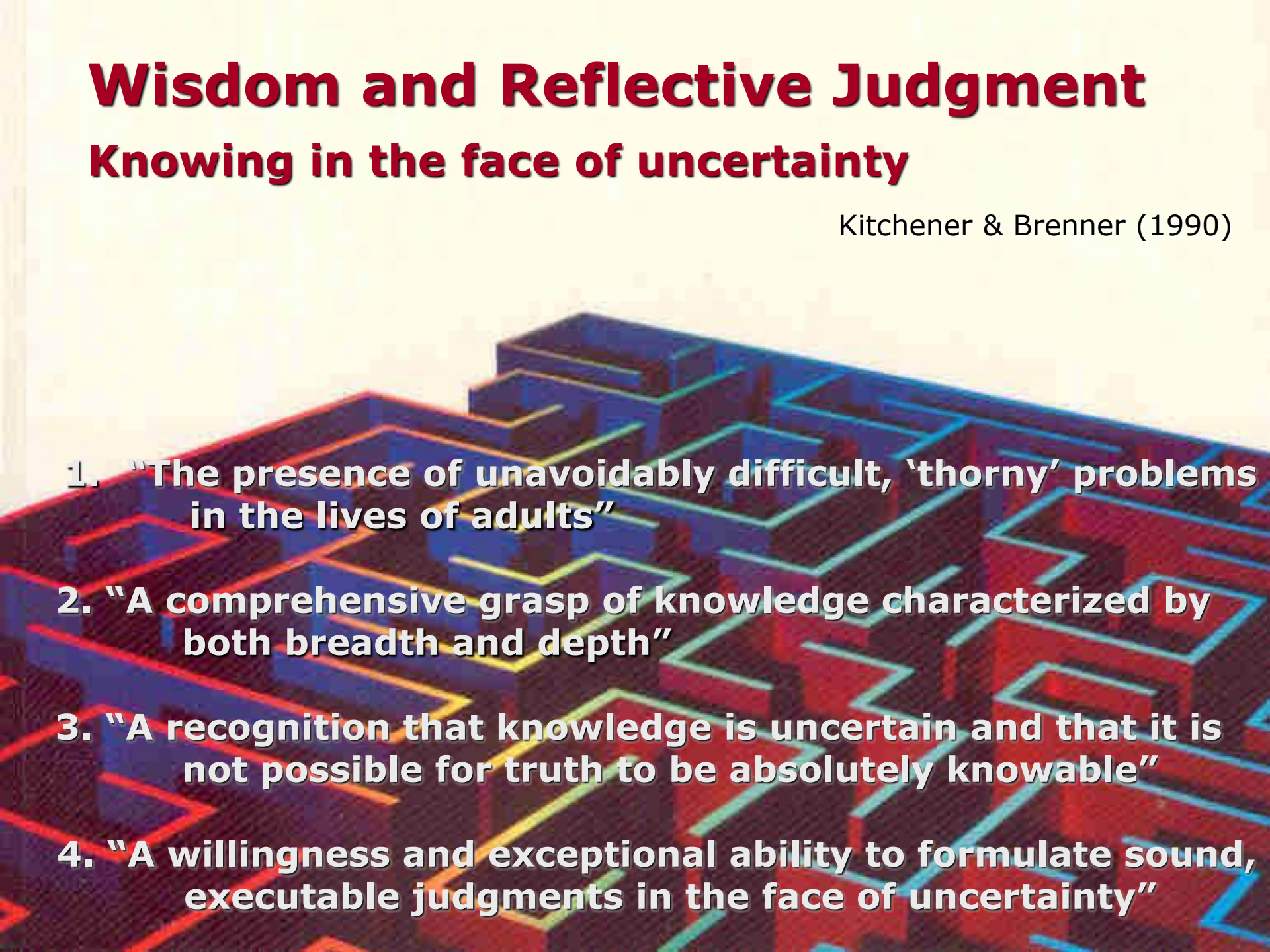
5. "A taste for problems of fundamental importance"

6. "The preference for certain conceptual moves"

Wisdom and Reflective Judgment

Knowing in the face of uncertainty

Kitchener & Brenner (1990)

- 
- 1. "The presence of unavoidably difficult, 'thorny' problems in the lives of adults"**
 - 2. "A comprehensive grasp of knowledge characterized by both breadth and depth"**
 - 3. "A recognition that knowledge is uncertain and that it is not possible for truth to be absolutely knowable"**
 - 4. "A willingness and exceptional ability to formulate sound, executable judgments in the face of uncertainty"**

An Implicit-theoretical Structure of Wisdom

Sternberg (1990)

- 
- A chimpanzee is shown in profile, resting its chin on its hand in a classic 'thinking' pose. The background is a solid, bright yellow color. The chimpanzee's fur is dark brown and black, and its face is a lighter brown color. The lighting is soft, highlighting the texture of its fur and the contours of its face and hand.
- 1. Reasoning Ability**
 - 2. Sagacity**
 - 3. Learning from ideas and environment**
 - 4. Judgment**
 - 5. Expeditious use of information**
 - 6. Perspicacity**

An Explicit-theoretical Approach to Wisdom

Sternberg (1990)

Knowledge: Metacognition (knowledge about knowledge)

Intellectual Processes: Resists *automatization of thought*

Intellectual Style: *Judicial* style of mental self-government

Personality: Tolerant of ambiguity

Motivation: Deeper understanding of phenomena

Environmental Context: Dialectic limitation on "correctness"

Implicit Beliefs about Wise People

Baltes, Glück, & Kunzmann (2002)

Factor 1 Exceptional knowledge about wisdom acquisition

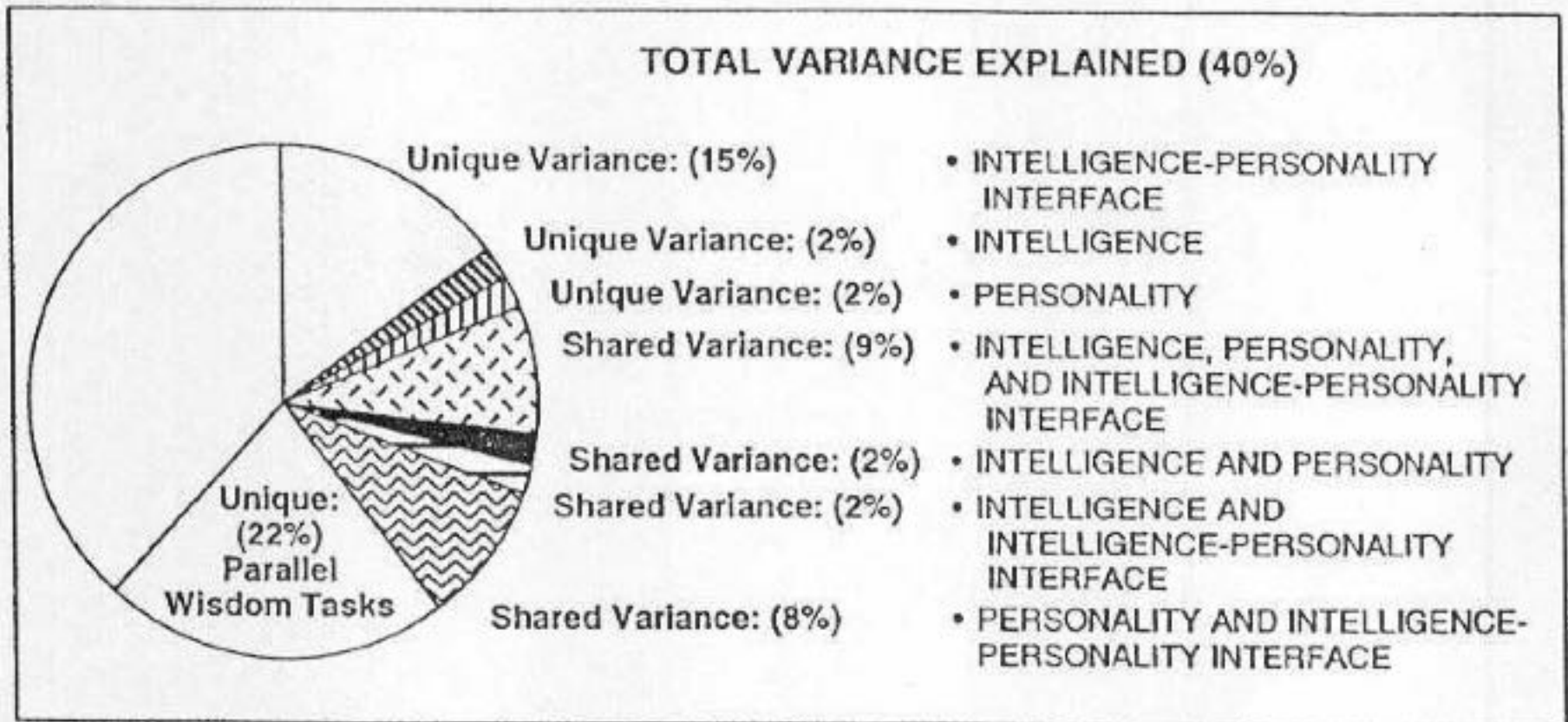
Factor 2 Exceptional Knowledge about use of wisdom

Factor 3 Exceptional knowledge about context of life

Factor 4 Exceptional personality and social functioning

Psychometric Location of Wisdom-related Performance

Staudinger, Lopez, & Baltes (2000)



Self-Assessed Wisdom Scale (SAWS)

Webster (2003)

Experience *I have experienced many painful events in my life
I have experienced many moral dilemmas*

Emotion *I am good at identifying subtle emotions within myself
I am very good at reading my emotional states*

Reminiscence *Reviewing my past helps gain perspective on current concerns
Remembering my earlier days helps me gain insight into important life matters*

Openness *I do not like being around other people whose views are strongly different from mine
I like to read books which challenge me to think differently about issues*

Humor *There is nothing amusing about difficult situations
At this point in my life, I feel it hard to laugh at my mistakes*

The Berlin Wisdom Paradigm



Baltes, & Kunzmann (2003)

(a) Factual knowledge about life and lifespan development

(b) Procedural knowledge about strategies of life development

(c) Knowledge about the context of lives and their dynamics

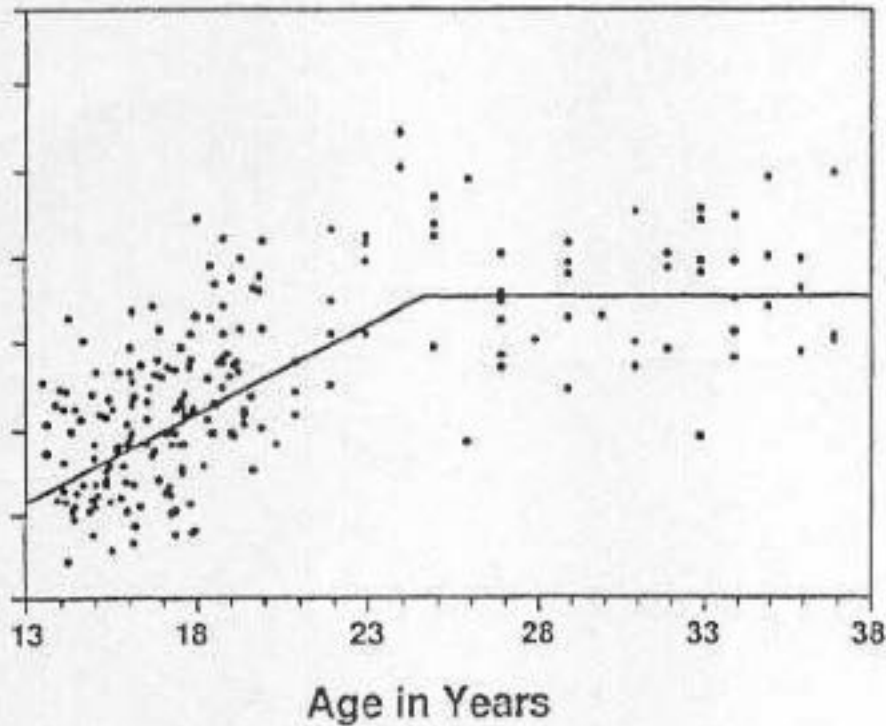
(d) Knowledge about value relativism and tolerance

(e) Knowledge indicative of the awareness and management of uncertainty

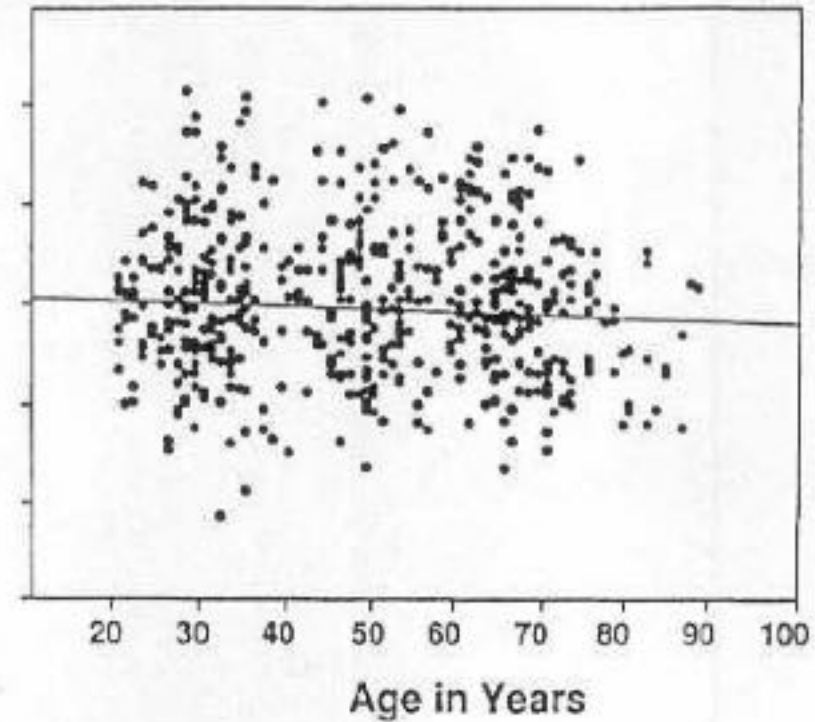
Wisdom-related Performance by Age

Baltes, Glück, & Kunzmann (2002)

Wisdom



Wisdom





Mental Representations

Staudinger & Baltes (1996)

A close-up photograph of two chimpanzees against a blurred blue background. The chimpanzee on the left has its mouth wide open, showing its pink tongue and teeth, as if in the middle of a call or conversation. The chimpanzee on the right has a more neutral, slightly smiling expression, looking towards the camera. Both have dark brown fur and prominent reddish-brown faces.

Social Interaction

Staudinger & Baltes (1996)

A Balance Theory of Wisdom

Sternberg (1998)

Goal

Common Good

Adaptation

Responses

Shaping

Selection

Extrapersonal

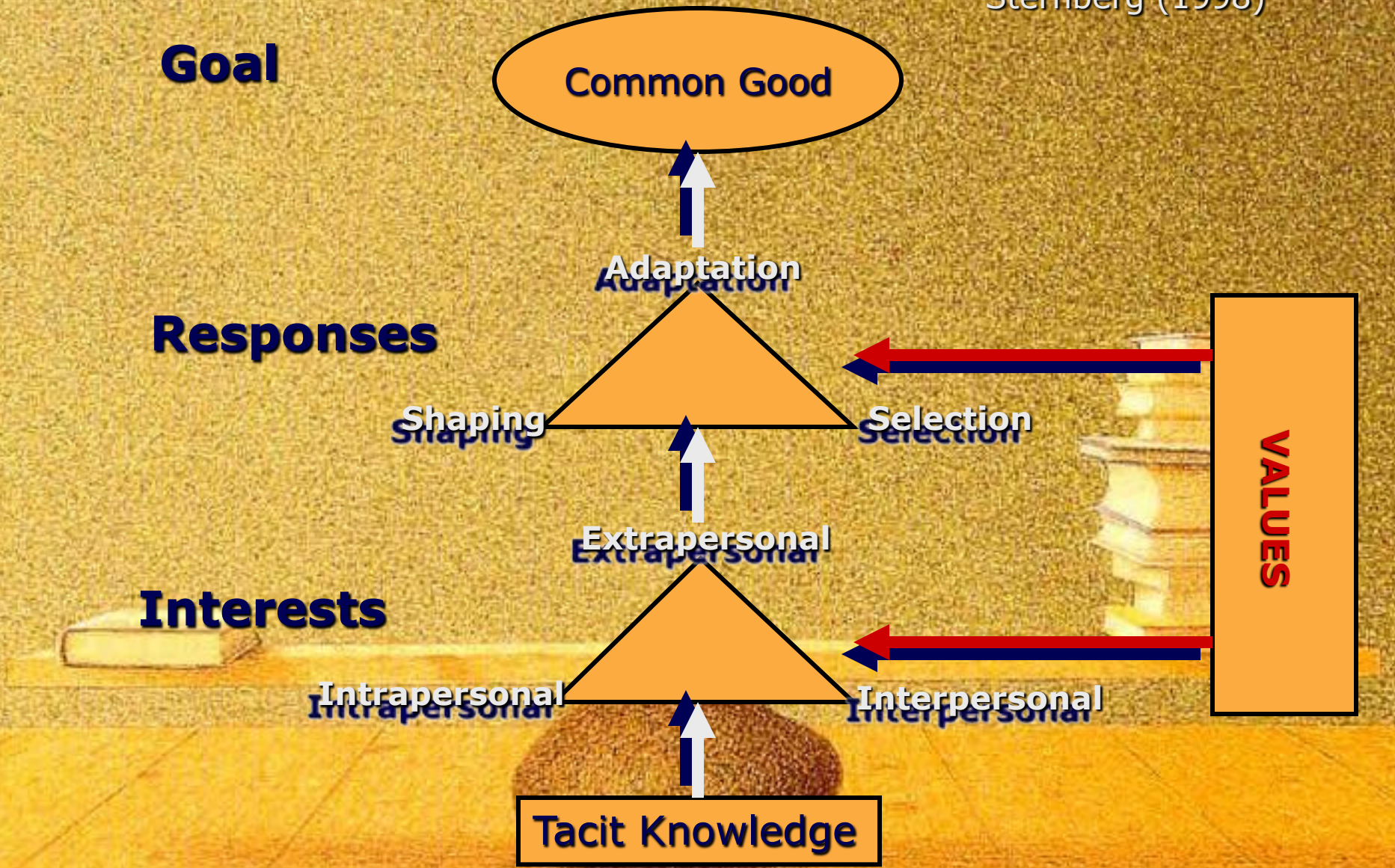
Interests

Intrapersonal

Interpersonal

Tacit Knowledge

VALUES

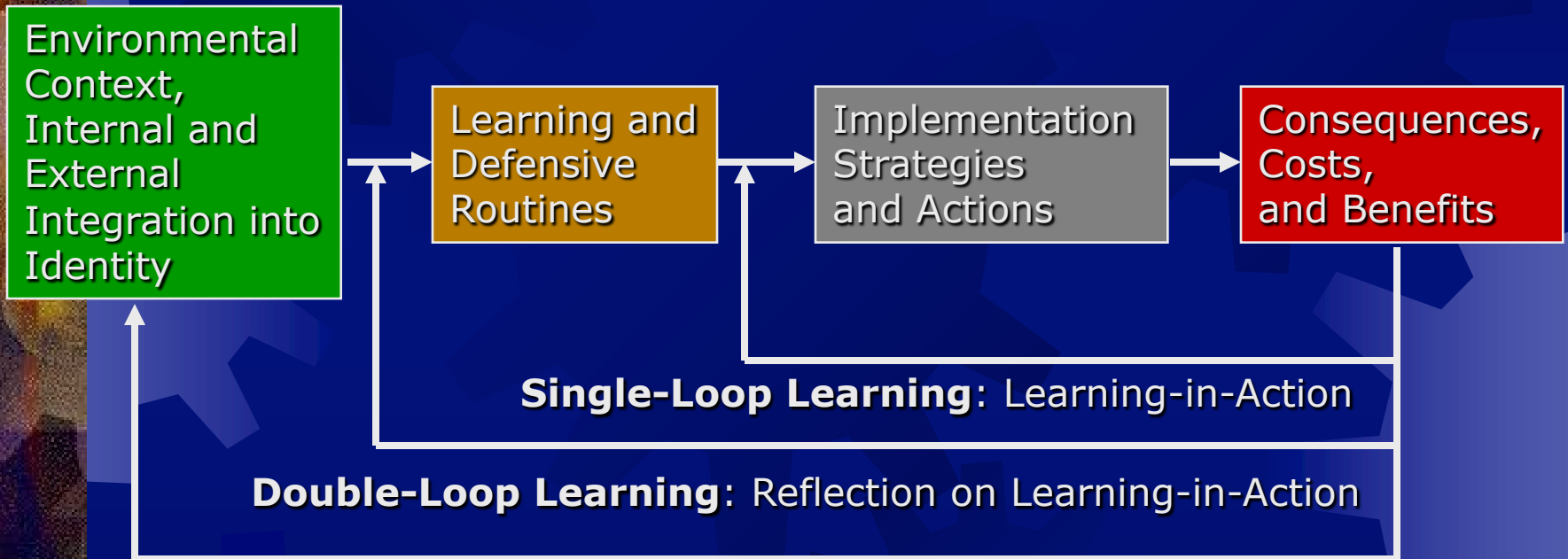


Teaching for Wisdom

Sternberg (2001)

1. Demonstrate how wisdom is critical for a satisfying life
2. Teach the usefulness of interdependence
3. Role-model wisdom
4. Recognize self-interests, those of other people, and institutions
5. Learn to balance interests
6. Teach that the "means" do not justify the "ends"
7. Learn the roles of adaptation, shaping, and selection
8. Encourage the formation, critique, and integration of values
9. Encourage dialectical thinking
10. Encourage dialogical thinking
11. Teach how to search for and try to reach the common good

Action Learning



Triple-Loop Learning: Reflection on Reflection on Learning-in-Action

Argyris, C. (1993); Schon, D.A. (1987)

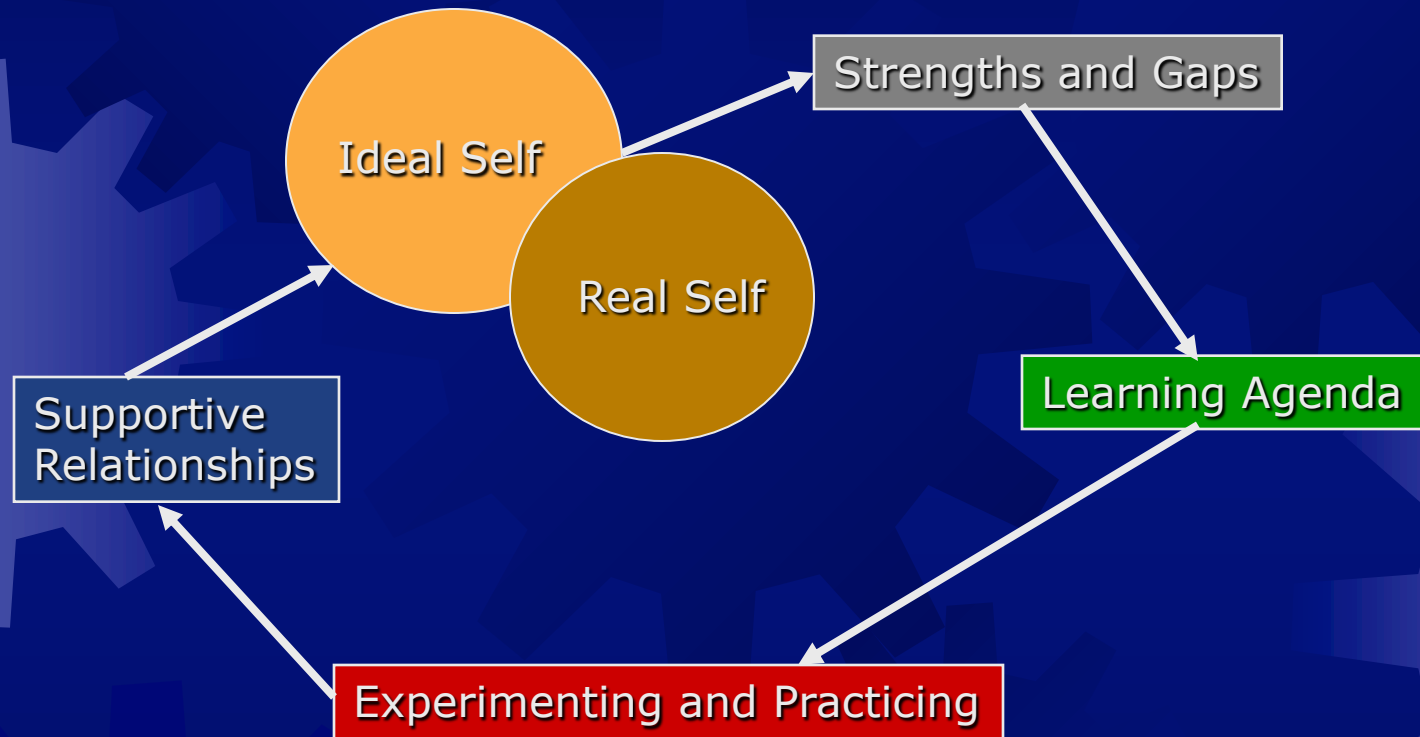
A vibrant, stylized illustration of a circus stage. In the foreground, two men are depicted: one on the left with a mustache, wearing a red tuxedo jacket and a black bow tie, and another on the right wearing a white shirt and a red polka-dot tie. In the background, a woman with red hair stands on a raised platform. The scene is decorated with colorful balloons and streamers, creating a festive atmosphere.

A Corporate Curriculum for Learning in Complex Environments

Kessel (1996)

“Developing reflective skills and metacognitions...
...conducive to locating paths leading to new knowledge...
...and means for acquiring and applying this asset”

Self-Directed Learning

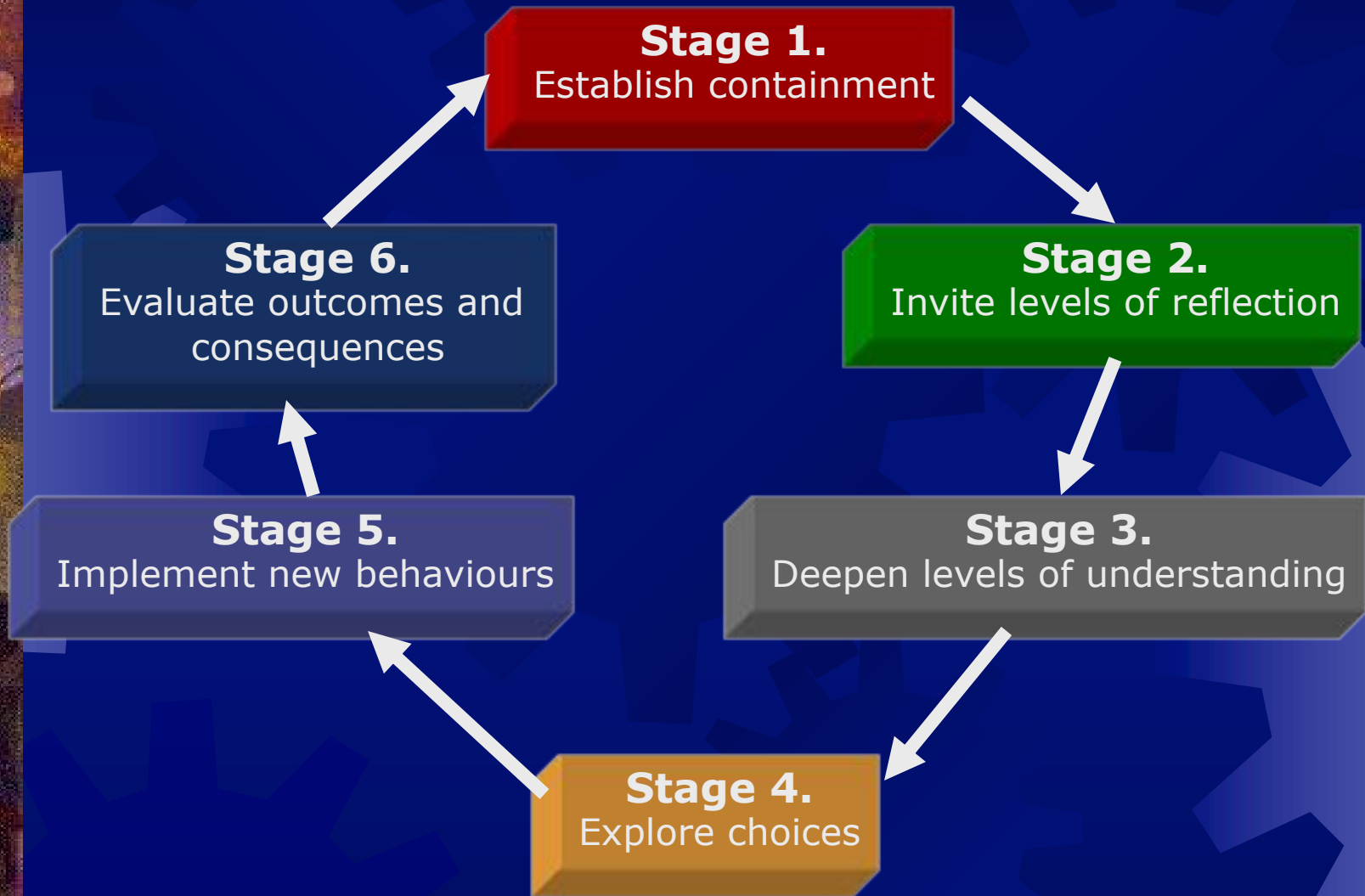


Evaluative Reflection

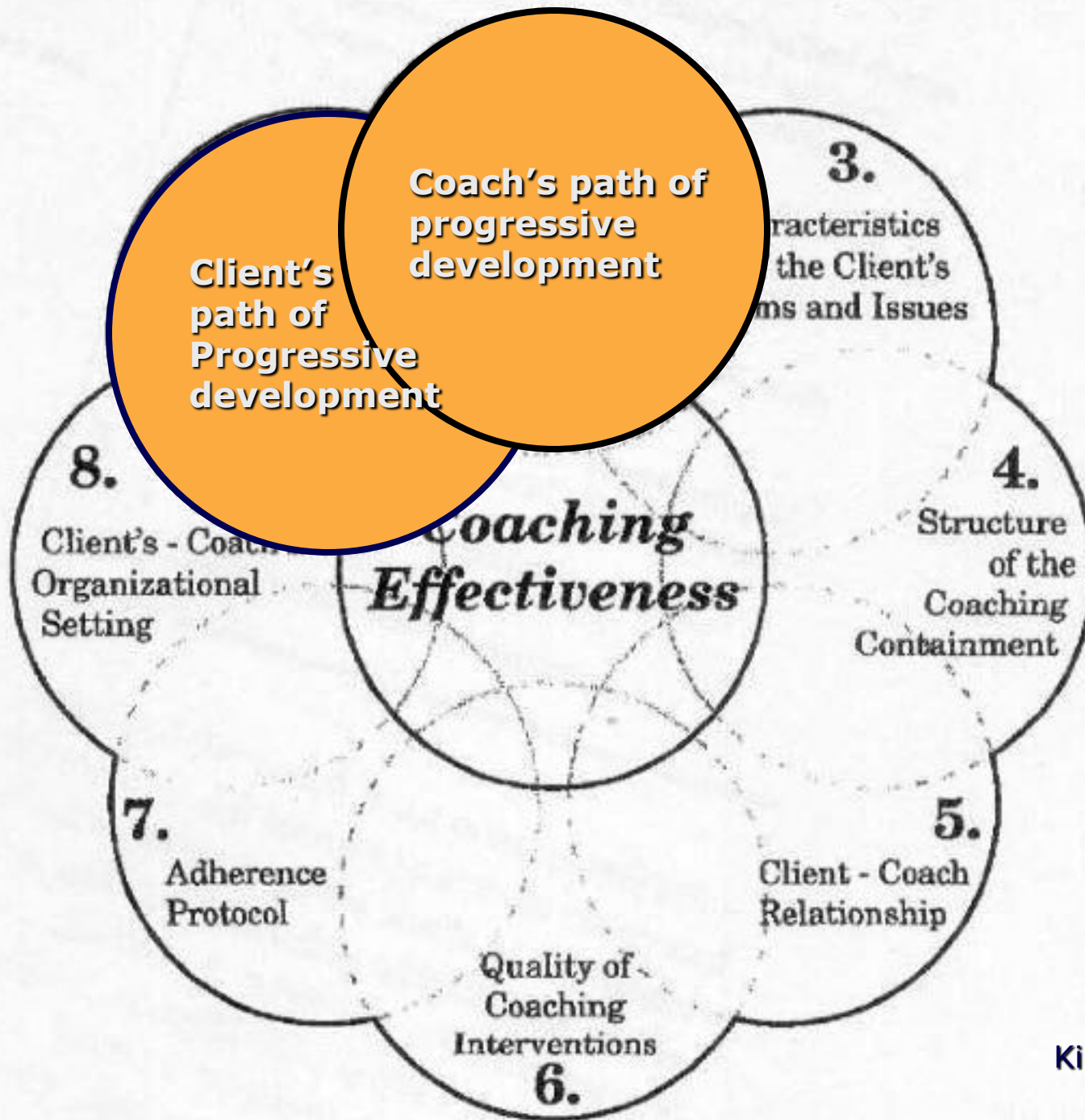


Webster (2003)

Circle of Awareness



Kilburg, (2000)



Kilburg (2001)

Path of Progressive Development

A man in a dark blue suit and red tie is riding a red bicycle in a futuristic, brightly lit tunnel. He is smiling and looking towards the camera. Behind him, a cyclist in a blue and red jersey and a white helmet is also riding the same red bicycle, also smiling. The tunnel has a blue and white striped pattern on the walls and ceiling, with bright lights creating a sense of motion and depth.

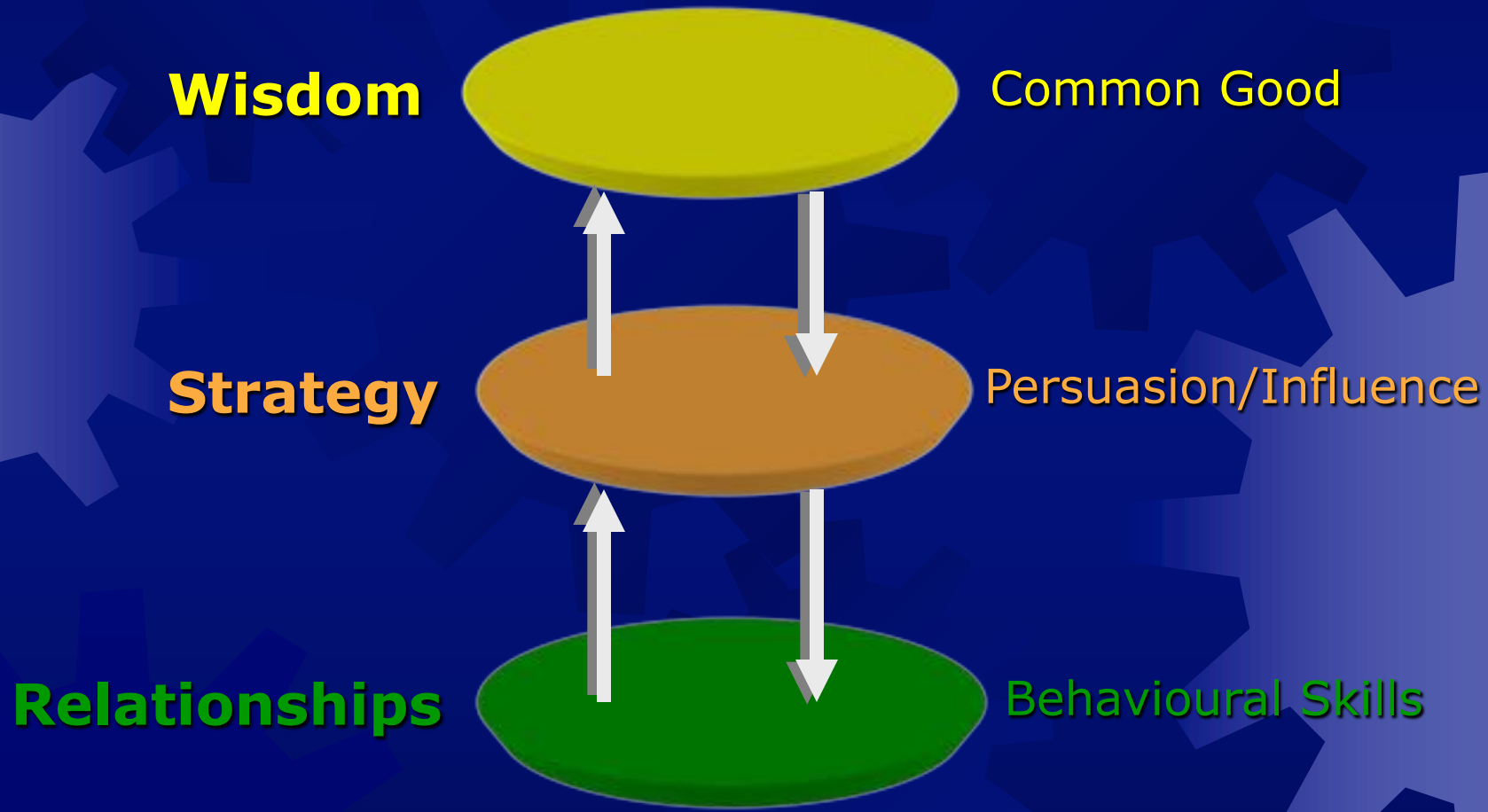
“The layering of experience, learning, and deliberate efforts to change the self through time...

...in the context of social roles...

...and occurring in the complexity of the inner biopsychological life space of the participants”

Kilburg (2001)

Executive Coaching Levels



Coaching for Wisdom

1. Promote dialogical thinking
2. Promote dialectical thinking
3. Stimulate the articulation, critique, and integration of values into thinking
4. Emphasize critical, creative and practical thinking in relation to the common good
5. Serve as a role model of wisdom
6. Activate mental representations of wisdom-related knowledge through guided imagination strategies
7. Stimulate evaluative reflection
8. Explain and integrate the concept of progressive development

